



# GAIETY

## Theatre Dublin

1st DECEMBER TO 13th DECEMBER, 1980

Dublin Grand Opera Society

Presents

International Opera Season

TONIGHT

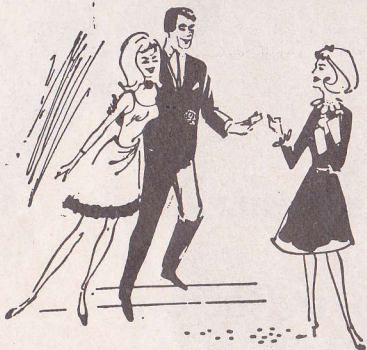
# Orfeo E Euridice

(Gluck)





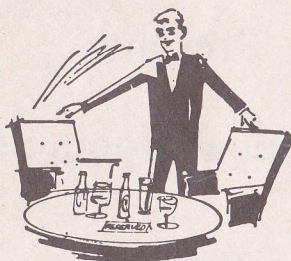
# A GAIETY EVENING



## FIRST ACT

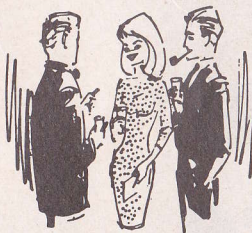
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.



## GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

*Directors:*

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermot Cafferky, Joe Kearns.

*Resident Manager:* Joe Kearns

Commencing Monday 1st December, 1980. Nightly 7.30 p.m.

## DUBLIN GRAND OPERA SOCIETY

*Presents*

### *International Opera Season*

1st DECEMBER TO 13th DECEMBER, 1980

**FAUST** (Gounod) *(in French)*

**FIDELIO** (Beethoven) *(in German)*

**ORFEO E EURIDICE** (Gluck) *(in Italian)*

#### GUEST ARTISTES

Fernando Bano; Brendan Cavanagh; Brian Donlon; Caroline Dumas;  
Hila Gharakhanian; Bernadette Greevy; Irish Ballet Company;  
Jan Koral; Peter McBrien; Colette McGahon; Maurice Maievski;  
Lorraine Marenzi-Jones; Ann Moran; Frank O'Brien; John O'Flynn;  
Mary O'Sullivan; Patrick Ring; Nelli Skolnik; Frederic Vassar;  
Louis Hagen William.

**Conductors:** Napoleone Annovazzi, Luis Bertholon, Albert Rosen.

**Producers:** Denise and Marcel Feru, Dario Micheli, Ken Neate.

**Designers:** Robert Heade, Dario Micheli, Patrick Murray.

**Stage Director:** Myra Thomas.

**Asst. Stage Director:** Josephine Scanlon.

**Chorus Masters:** John Brady, Luciano Pelosi.

**Choreographer:** Joan Denise Moriarty.

**The Radio Telefis Eireann Symphony Orchestra**

*by kind permission of the RTE Authority.*

*Latecomers will not be seated during music. The management reserve  
the right to make unavoidable alterations without notice.*



# **ANNIE is back for Christmas !**

Annie is reopening at the Gaiety for a season beginning Christmas Week.

Monday, 22nd December at 8 p.m.

Tuesday, 23rd December at 8 p.m.

Friday, 26th December at 3 p.m. and 8 p.m.

Saturday, 27th December at 3 p.m. and 8 p.m.

Nightly thereafter at 8 p.m. Matinees every Saturday 3 p.m. for the season.

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## **GLASNEVIN MUSICAL SOCIETY**

*Present*

*For One Week Only*

### **DER FLEDERMAUS**

\*\*\*\*\*

COMMENCING MONDAY 30th MARCH, 1981

**RATHMINES AND RATHGAR**

**MUSICAL SOCIETY**

### **MY FAIR LADY**

\*\*\*\*\*

COMMENCING MONDAY 20th APRIL, 1981

**DUBLIN GRAND OPERA SOCIETY**

*Present*

**The Masked Ball**

**Otello**

**Lucia Di Lammermoor**

**La Bohème**

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# Synopsis

## **Act I: the tomb of Euridice**

Orfeo mourns his lost Euridice at her tomb, while shepherds and nymphs bring flowers and join in a touching lament. Orfeo is inconsolable in his grief and Amore, the god of love, is so touched by his anguish that he tells him he may descend to the netherworld to seek the shade of Euridice. One condition, however, is made: if Orfeo would have Euridice return with him to earth, he must not look at her until they have recrossed the river Styx.

## **Act II, scene 1: the entrance to the netherworld**

Furies perform a frightening dance but they are finally moved by the song of Orfeo's grief and allow him to continue his quest.

## **Act II, scene 2: the Elysian fields**

The Spirits of the Blessed dance to the song of the birds and the murmur of brooks. Orfeo finds his beloved Euridice and leads her away without looking upon her face.

## **Act III: a forest**

As they mount higher and higher on their way to the earth, Euridice becomes increasingly downcast because Orfeo seems no longer to love her. Not once have their eyes met. At long last Orfeo can no longer restrain himself and looks back at her, only to see her sink lifeless to the ground. Amore, who has been watching Orfeo, is so deeply moved by his impassioned outcry that he restores Euridice to life and himself leads the rejoicing lovers back to earth.

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Monday 8th December

Wednesday 10th December

# Orfeo E

(IN ITALY  
(CHRISTOPH WILHELM)

Text by Ranie

First produced

Time and Place

DRAMATIS

**Orfeo**

**Euridice** (*his wife*)

**Amor** (*Eros*)

**IRISH BALLER**

Choreographer: **JOAN**

**Producer: DARIO MICHELI**

SYNOPSIS OF SCENES

**ACT ONE**

A Tomb.

*Interval 20 minutes.*

**ACT TWO**

Scene 1 Entrance to Hades.

*Interval 20 minutes.*

Scene 2 Elysian Fields.

*Interval 20 minutes.*

**ACT THREE**

Scene 1 A Cave.

Scene 2 Temple of Amor.

*Warning bells will sound 5 minutes and 2 minutes before rise of curtain.*



Friday 12th December

Saturday 13th December

# Euridice

(IAN)  
LIBALD GLUCK)

i da Calzabigi

Vienna, 1762

Ancient Greece

PERSONAE

**BERNADETTE GREEVY**

**LORRAINE MARENZI-JONES**

**HILA GHARAKHANIAN**

**T COMPANY**

**DENISE MORIARTY**

**Conductor: NAPOLEONE ANNOVAZZI**

**RTE SYMPHONY ORCHESTRA**

*(by kind permission of the RTE Authority)*

Sets Designed and Painted by **PATRICK MURRAY**

Built at the Opera House, Cork.

Costumes Designed by **PATRICK MURRAY**

and made by Mrs. F. Barry of Cork.

Lighting by **SEAN BURKE.**

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**For Gaiety Theatre**

*Stage Manager* : PADDY JONES

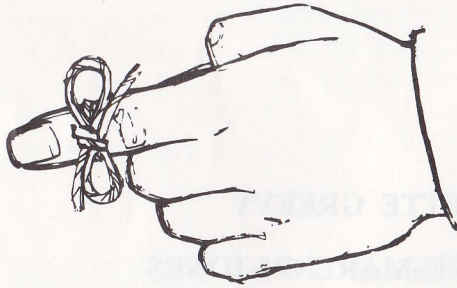
*Assistant Stage Manager* : GEORGE McFALL

*Chief Electrician* : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

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If you need  
programmes  
printed, don't  
stall, join the  
circle and queue  
up for an  
audience with us



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The public may leave at the end of the performance by all Exit doors.  
Persons shall not be permitted to stand or sit in any of the gangways  
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.





# Gaiety

**Annie's Back for Christmas — Now Booking**



RE-OPENING . . . MONDAY 22nd DECEMBER FOR A SEASON

EVENINGS 8 p.m.      MATINEES 3 p.m.

	Dress Circle	Parterre	Front Circle	Back Circle
<b>EVENING</b>	<b>£5.00</b>	<b>£4.00</b>	<b>£3.00</b>	<b>£2.00</b>
<b>MATINEE</b>	<b>£4.00</b>	<b>£3.00</b>	<b>£2.50</b>	<b>£1.00</b>

## MATINEES

Every Saturday for the Season

## EXTRA MATINEES

Fri. 26th Dec., Mon. 29th Dec., Wed. 31st Dec., Wed. 7th Jan.

10% Discount for Party Bookings of 25 or over. Apply the Manager.

CREDIT CARDS ACCEPTED

**TO: GAIETY THEATRE, SOUTH KING STREET, DUBLIN 2.**  
**PLEASE SUPPLY \_\_\_\_\_ SEATS FOR**  
**DRESS CIRCLE/PARTERRE/GRAND CIRCLE/BACK CIRCLE**  
**FOR PERFORMANCE ON (DATE) \_\_\_\_\_**  
**PRICE £ \_\_\_\_\_ EACH FOR WHICH I ENCLOSE**  
**CASH/CHEQUE/P.O. VALUE \_\_\_\_\_**  
**NAME \_\_\_\_\_**  
**ADDRESS \_\_\_\_\_**  
**CLUB/ORGANISATION \_\_\_\_\_**  
**SIGNATURE \_\_\_\_\_ PHONE NO. \_\_\_\_\_**

**If seats are not available for the above dates, the alternative dates**  
**are \_\_\_\_\_**

Postal application should include a stamped addressed envelope.

Also booking at Switzers, Brown Thomas,  
Sir Thomas Brown, Dun Laoghaire, Callan's Bookshop, Drogheda.

# DUBLIN GRAND OPERA SOCIETY

*President:* PROFESSOR ANTHONY G. HUGHES, D.Mus.

*Chairman:* DONALD J. POTTER

*Vice-Chairman:* JOHN D. CARNEY

*Hon. Secretary:* MISS MONICA CONDRON, 47 Raymond Street, Dublin 8.

*Assistant Hon. Secretary:* P. BRENNAN

*Joint Hon. Treasurers:* DERMOT J. O'KELLY, MISS AILEEN WALSH

*Chairman, Patron Members' Committee:* J. F. MacINERNEY, Esq.

## The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

Arthur Anderson & Co.	Irish Enco Ltd.
Alufoam Insulation Ltd.	Irish Glass Bottle Co. Ltd.
American International Insurance Co. of Ireland	Irish Merchants Ltd.
An Comhairle Éalaíon	Irish Pensions Trust Ltd.
An Bord Bainne	The Irish Times Ltd.
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Hospital Trust Ltd.	Weatherwell Ltd.
IBM Ireland Ltd.	

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

### CHORUS VACANCIES

Vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Miss Monica Condron, 47 Raymond Street, Dublin 8.



After the Show visit :

# POT POURRI

*Gourmet Restaurant*

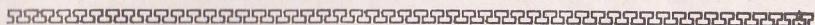
TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

**32 PARLIAMENT STREET, DUBLIN 2**

**Phone : 770006**



**HAPPY  
FAMILIES  
TAKE  
A**

**Disney**

**HOLIDAY**

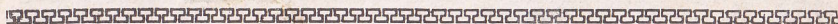


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